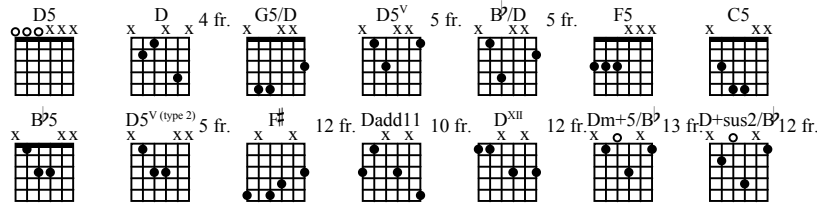


ASHES TO ASHES

As recorded by Faith No More
(From the 1994 Album RECORD OF THE YEAR)

Transcribed by
Adder_XYU@hotmail.com



A Intro Riff

$\text{♩} = 96$
D5

1

Gtr I

Full 1/2 Full 1/2 Full 1/2 Full

T				
A	0 0	3 (3)	0 0	5 (5)
B	0 0	3 (3)	0 0	5 (5)

B Verse 1

D G5/D D5v Bb/D

5

T

A

B

7 7 7 7 7 7 7 7

Gtr II

T	7	3	5	6	(6)
A	4	5	7	8	(8)
B	5	(5)	7	(5)	(5)

9

D G5/D D5^v B⁷/D

T A B

T 7 3 5 6 (6)
A 4 5 7 8 (8)
B 5 (5) (5) (5)

13

D G5/D D5^v B⁷/D

T A B

T 7 3 5 6 (6)
A 4 5 7 8 (8)
B 5 (5) (5) (5)

C Chorus

F5 C5

17

Gtrs I, III

T A B

F5 B⁷5 C5

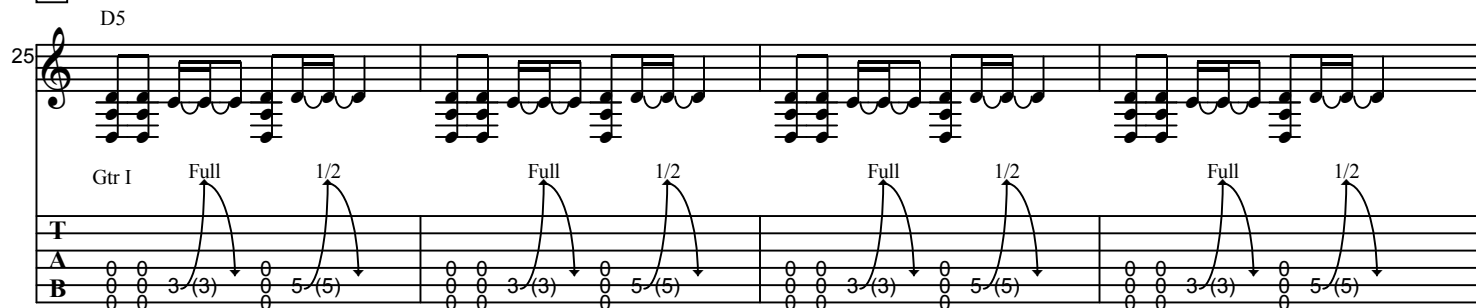
21

T A B

D Intro Riff

D5

25



Gtr I Full 1/2 Full 1/2 Full 1/2 Full 1/2

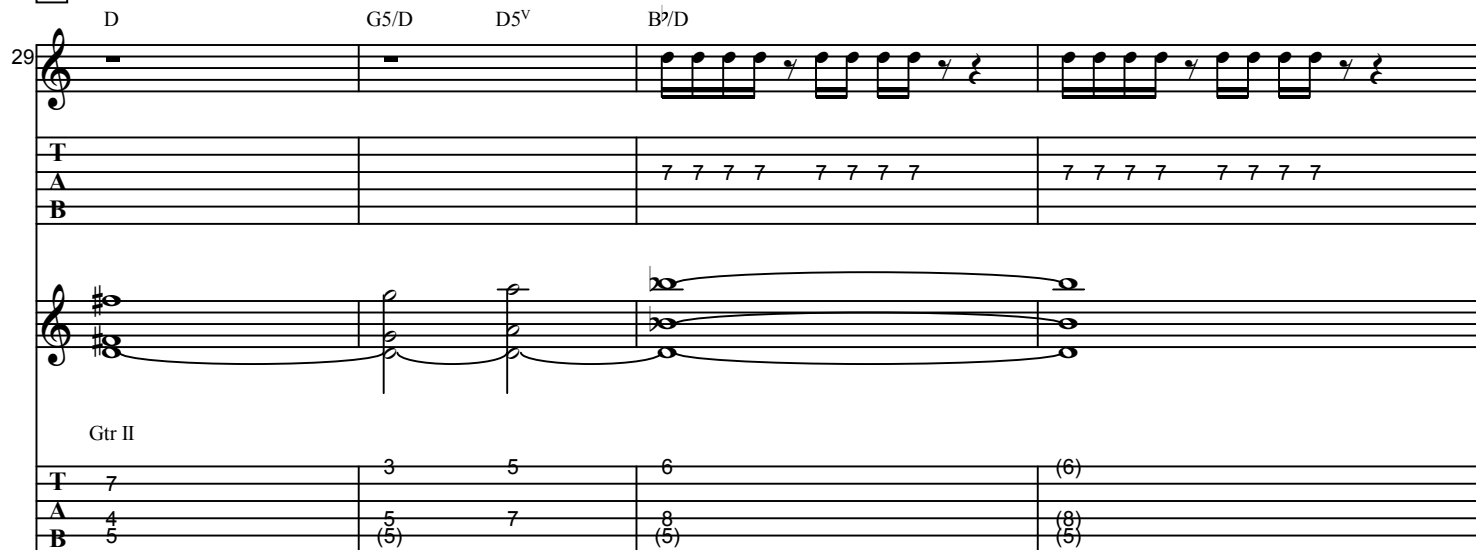
T A B

0 0 3 (3) 0 5 (5) 0 0 3 (3) 0 5 (5) 0 0 3 (3) 0 5 (5) 0 0 3 (3) 0 5 (5)

E Verse 2

D G5/D D5^v B^b/D

29



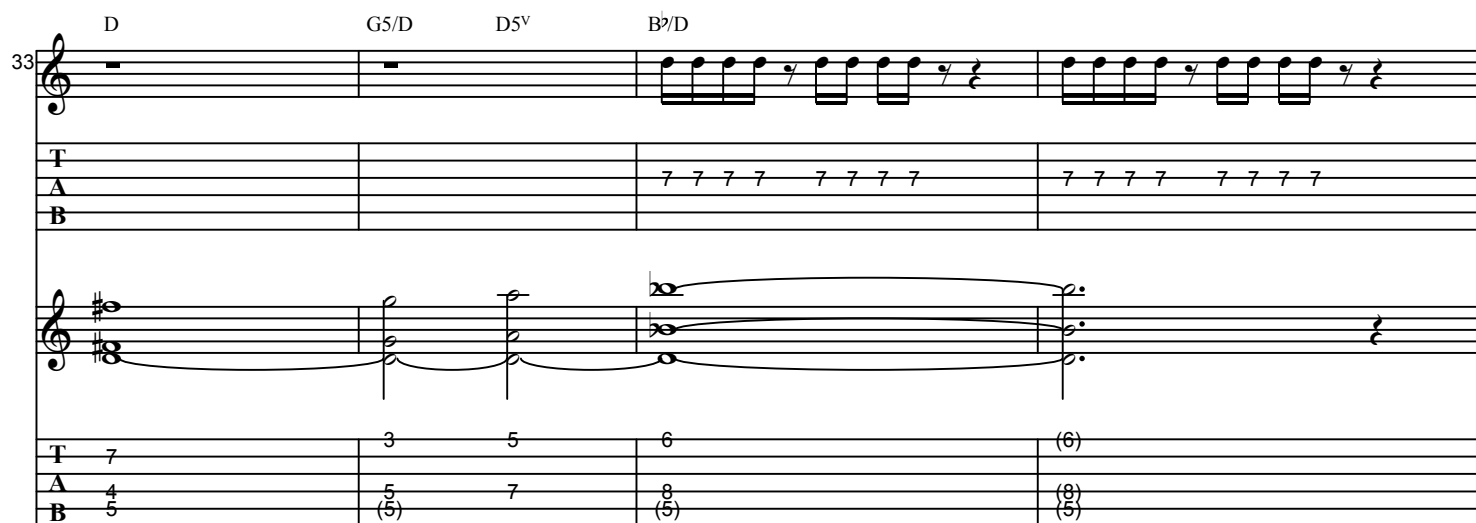
Gtr II

T A B

7 4 5 3 5 6 (6) 5 (5) 7 (5) 8 (5) (8) (5)

D G5/D D5^v B^b/D

33



Gtr II

T A B

7 4 5 3 5 6 (6) 5 (5) 7 (5) 8 (5) (8) (5)

37

F#

Dadd11

D^{xII}

Dm+5/B^b

T

A

B

1/2

13

(13)

10

(13)

(13)

11

12

10

14

(14)

6

(6)

(6)

(6)

9

10

12

13

(13)

F Chorus

F5

C5

Gtrs I, III

T				
A	սսս	սսս	ադդ	ադդ
B	սսս	սսս	ադդ	ադդ

49

F5 B^b5 C5

T
A
B

G Lead in to Solo

53

D5 F5 D5 F^bD5^V (type 2) D5 F5 D5 F^bD5^V (type 2) D5 F5 D5 F^bD5^V (type 2) D F5 D5 F^bD5^V (type 2)

T
A
B

sl. *sl.* *sl.*

H Solo

57

D G5/D D5^V B^b/D

Gtr I

T
A
B

Gtr II

T
A
B

Gtr III

T
A
B

Full 1/2 1/2

61

D G5/D D5^v B^b/D

T A B

T 7 3 5 6 (6)
A 4 5 7 8 (8)
B 5 (5) (5) (5)

T A B

T 11 10 (12) 10 (10) 8 9 10 9 8

Full

sl. sl.

I Bridge

F[#] Dadd11 D^{xii} Dm+5/B^b D+sus2/B^b

65

T A B

T 15 (15) (15) (15)

f

T A B

T 12 (12) (12) (12) (12)
A 11 (9) (9) (9) (9)
B 9 10 12 13 (13)

Full

1/2

69

F# Dadd11 D^{xII} Dm+5/B⁷ D+sus2/B⁷

fff *ff* $\frac{1}{2}$

T 14 (26) (26) 12 (12) (12)

A

B

Full $\frac{1}{2}$

T 12 (12) (12) (12) (12)

A 11 12 (12) (12) (12)

B 9 10 12 13 (13)

J Chorus

F5 C5

73

Gts I, III *fff*

T

A

B

F5 B^b5 C5

77

T

A

B

K Outro

D5 F5 D5 F^b5^V (type 2) D5 F5 D5 F^b5^V (type 2) D5 F5 D5 F^b5^V (type 2) D5 F5 D5 F^b5^V (type 2)

81

T

A

B

sl. *sl.* *sl.* *sl.*

D5 F5 D5 $\overline{F}D5^V$ (type 2) D5 F5 D5 $\overline{F}D5^V$ (type 2) D5 F5 D5 $\overline{F}D5^V$ (type 2) D5 F5 D5 $\overline{F}D5^V$ (type 2)

T
A
B

0 0 3 0 3 7 5
0 0 3 0 3 7 5

sl. sl. sl.